

April 20th Meeting Brainstorming

Colors

- Color added behind Altar – Priest holding Blessed Sacrament blends into wall color
- Non-bold colors
- Lighter colors
- Vanilla base – colored banners that swap out with liturgical seasons.
- Wall color not clash with murals - keep in mind
- More color – something to make you look up.
- Don't take away from beauty of stained glass.

Stenciling and Banding

- Stenciled Arches with lilies
- Stenciling with neutral colors
- Lattice look is too busy – no big patterns / stenciling.
- No sanctuary backdrop checker stenciling.
- More detail in the painting
- Draw your attention more to crucifix/arc area through banding and painting arc.
- Highlight natural architecture.
- Banding – enhance.
- Don't take away from beauty of stained glass.

General Painting

- Color on Crucifix
- Bring us to the altar.
- Intentional artwork, meaningful

Other

- Keep the cross
- Papal flag back in church
- When you enter feeling – soft/calming.
- Needs to touch our hearts – spiritually.
- Everything should point us to Christ.
- Something to attract your eyes to the altar.
- More things to meditate on
- The patron saint of the church should be in a prominent position.
- The four evangelists – Matthew Mark, Luke John
- Continue to have meetings like this to educate more people.
 - dispels rumors.
 - Engages them in the project.

Project Scope Reminder - Not a part of this phase of the project

- Communion rail
- Moving the Tabernacle
- Murals
- Renovating choir location
- Baptismal font location
- Ambry location